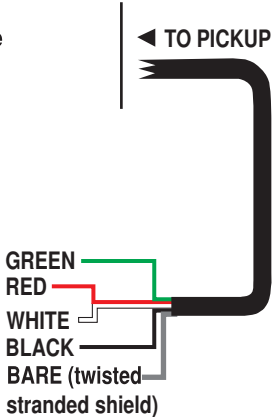
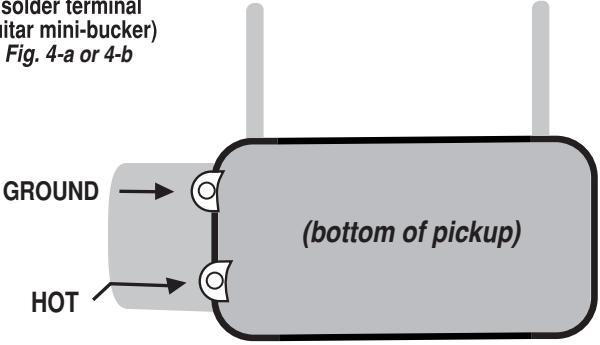
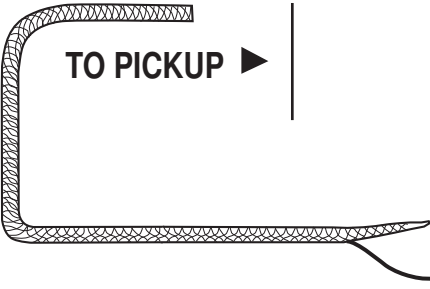
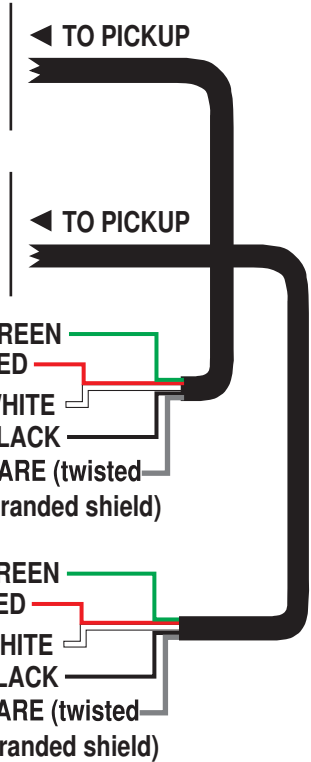
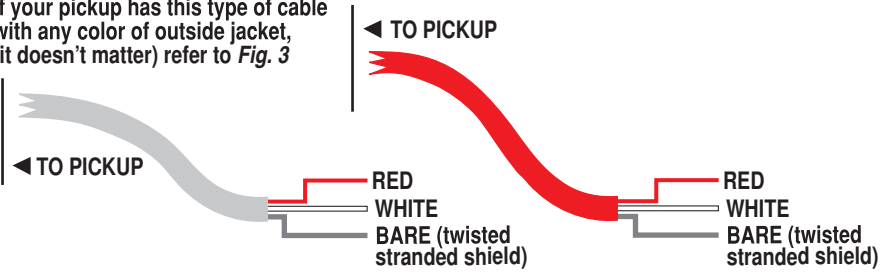



# LEAD TYPE IDENTIFICATION

**NOTE:** Hooking up your pickups is straightforward if you have the knowledge and tools for the job. If you don't feel confident of this, please seek the assistance of a guitar tech. WD Music Products provides comprehensive Tech Support info on our website, [wdmusic.com](http://wdmusic.com). Due to the limitations of time and staff, we regret we cannot offer telephone support for pickup installation. The type of hookup attached to your pickup determines the ways in which it can be wired. Diagrams on the reverse side of this sheet give common hookup options.

**Find the wires or cable that looks just like the ones attached to your pickup. Then refer to the appropriate Figure on the reverse side of this sheet for diagrams.**

<p>If your pickup has this type of cable, refer to <i>Fig. 1</i></p>  <p>GREEN RED WHITE BLACK BARE (twisted stranded shield)</p>	<p>If your pickup has this type of solder terminal (jazz guitar mini-bucker) refer to <i>Fig. 4-a or 4-b</i></p>  <p>GROUND HOT (bottom of pickup)</p>
<p>If your pickup has this type of cable, refer to <i>Fig. 2</i></p>  <p>TO PICKUP</p> <p>TWISTED BRAIDED SHIELD BLACK</p>	<p>If your pickup has TWO four-conductor cables, it is a WDMB "M-Bucker." (Two humbuckers placed together on one base plate.) Refer to <i>Fig. 6</i></p>  <p>TO PICKUP TO PICKUP</p> <p>GREEN RED WHITE BLACK BARE (twisted stranded shield)</p> <p>GREEN RED WHITE BLACK BARE (twisted stranded shield)</p>
<p>If your pickup has this type of cable with any color of outside jacket, (it doesn't matter) refer to <i>Fig. 3</i></p>  <p>TO PICKUP TO PICKUP</p> <p>RED WHITE BARE (twisted stranded shield)</p> <p>RED WHITE BARE (twisted stranded shield)</p>	
<p>If your pickup has two plain wire leads (with ANY two colors) refer to <i>Fig. 5</i></p>  <p>TO PICKUP TO PICKUP</p> <p>WHITE RED</p>	

# WIRING GUIDE

## PLEASE REFER TO PAGE 1 FIRST

**NOTE:** We do not provide selector switch wiring on this sheet. There are simply too many different types of selector switches, some of which look identical but ARE NOT. Please refer to our website [www.wdmusic.com](http://www.wdmusic.com) or [www.kentarmstrong.com](http://www.kentarmstrong.com) for suggestions.

<p><b>Fig.1</b> (1-a)</p> <p><b>DPDT SWITCH:</b> Switch is a Double Pole Double Throw (DPDT) mini-toggle. The wiring shown below will give different results depending on the type of switch used;</p> <p>2-WAY "on/on" = series/parallel          3-WAY "on/off/on" = series/off/ parallel          3-WAY "on/on/on" = series/split/parallel</p> <p>To reverse phase, switch positions of the BLACK &amp; WHITE wires, then switch RED and GREEN wires.</p> <p>From Pickup → GROUND → Output</p>	<p>(1-b*)</p> <p><b>VOLUME CONTROL:</b></p> <p>Cable From Pickup → Soldered and taped-off → To Selector Switch or Output Jack → To optional Tone Control</p>	<p>(1-c*)</p> <p><b>OUTPUT JACK:</b> For single pickup guitars with no other controls.</p> <p>Cable From Pickup → Soldered and taped-off → GROUND → HOT</p>
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\* NOTE: To use a four-conductor pickup without a mini-switch, twist, solder and tape the BLACK & WHITE leads together as shown above. To reverse phase, switch the RED and GREEN leads.

<p><b>Fig.2</b> (2-a)</p> <p><b>VOLUME CONTROL:</b></p> <p>Braided wire shield → From Pickup → To Selector Switch or Output Jack → To optional Tone Control</p>	<p>(2-b)</p> <p><b>OUTPUT JACK:</b> For single pickup guitars with no other controls.</p> <p>From Pickup → GROUND → HOT</p>	<p><b>Fig.3</b> (3-a)</p> <p><b>VOLUME CONTROL:</b></p> <p>From Pickup → To Selector Switch or Output Jack → To optional Tone Control</p>	<p>(3-b)</p> <p><b>OUTPUT JACK:</b> For single pickup guitars with no other controls.</p> <p>From Pickup → Bare Shield → GROUND → HOT</p>
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<p><b>Fig.4</b> (4-a)</p> <p><b>VOLUME CONTROL:</b></p> <p>Bare Shield → To Selector Switch or Output Jack → To optional Tone Control</p>	<p>(4-b)</p> <p><b>OUTPUT JACK:</b></p> <p>Bare Shield → GROUND → HOT</p>	<p><b>Fig.5</b> (5-a)</p> <p><b>VOLUME CONTROL:</b></p> <p>From Pickup → From Pickup → To Selector Switch or Output Jack → To optional Tone Control</p>	<p>(5-b)</p> <p><b>OUTPUT JACK:</b></p> <p>From Pickup → From Pickup → GROUND → HOT</p>
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NOTE: You may use plain wire, but we recommend shielded cable.

NOTE: Pickups with RED and WHITE wires use WHITE as Hot and RED as Ground.

**Fig.6** NOTE: This is only one of many options for using the M-Bucker. The M-Bucker is actually TWO pickups on a single base plate. We'll treat them as p/u #1 & p/u #2 here.

NOTE: Professional installation is strongly recommended.

From p/u #1 → From p/u #2 → GROUND → To selector switch, pot or jack

DPDT Mini switches:  
 2-WAY "on/off" = series/parallel  
 3-WAY "on/off/on" = series/off/parallel  
 3-WAY "on/on/on" = series/split/parallel